

RELEVANT LINKS

Direction Reel: <http://www.robertkohr.com/portfolio/direction-reel/>

Additional Projects: <https://www.linkedin.com/in/robkohr/>

PROFESSIONAL EXPERIENCE

Nickelodeon

Director of Animation, CG and VFX – Brand promotion and marketing – Nick Jr (Apr 2020 – present) *CG Supervisor Equivalent*

- Led the custom animation team, responsible for creating captivating character moments, encompassing both custom characters and beloved intellectual properties (IP), using 2D and 3D pipelines.
- Collaborated with the design director to oversee and ensure the vision, tone, style, and quality of all Nick Jr promotions.
- Managed a team of 20 animators, composers, and lighters in a fully remote studio setting, including overseeing other managers.
- Worked closely with directors, producers, and production management to establish schedules, budgets, and uphold the creative vision for digital assets.
- Played a pivotal role in vendor selection, from identification to approval, effectively managing budgets and projects.
- Produced promotional content and custom animation for popular properties such as Rubble and Crew, Tiny Chef, Paw Patrol, Blues Clues and You, Ryan’s World, Baby Shark, and Blaze.
- Identified exceptional talent for projects, fostering project ownership, delegation, and creative development within the leadership team.
- Strengthened the relationship and communication between design and animation teams, while spearheading the development of new workflows, implementing best practices for file organization, color management, and lighting, resulting in streamlined approval processes.

Director of Animation CG and VFX for broadcast and digital – Nickelodeon (Jan 2018 – Apr 2020) *CG Supervisor Equivalent*

- Led a team of three animators and supervised additional freelancers, primarily focused on brand promotion, marketing, and on-air chyrons (aka OACIS).
- Developed creative and technical strategies for promotional content, ensuring meticulous quality control over custom character animation.
- Produced brand promos for over 30 properties, including Spongebob, Loudhouse, Teenage Mutant Ninja Turtles, Henry Danger, Legend of Korra, Kids Choice Awards, and Kids Choice Sports.
- Took ownership of visual creative elements in new media projects, encompassing AR lens development and intricate activations.
- Assumed the roles of on-set VFX Supervisor and Director of Photography (DP).

Associate Animation Director: On-Air/Broadcast and Digital (July 2013 – Jan 2018) *Comp/Animation Supervisor Equivalent*

- Supervised an off-site studio, overseeing a team of eight freelancers.
- Held positions as VFX Supervisor and Director of Photography, spearheading green screen and stop motion shoots.
- Effectively managed multi-disciplinary projects, encompassing CG and cell animation.
- Proactively resolved issues and developed pipeline solutions, actively participating in hands-on work, including

compositing and animation.

- Specialized in pre-visualizations, look development, diagrams, scheduling, and storyboarding.

Nickelodeon (cont.)

- Animator: On-Air/Broadcast (Feb 2011 – July 2013)
- Animator, Interactive Designer: Digital (Aug 2004 – Feb 2011)

Alter Image - AE Compositor (May 2003 – Aug 2003)

NuNet - Digital Web Designer (June 2000 – Oct 2001)

School of Visual Arts

Adjunct Professor – MFA Computer Art (Sept 2017 – April 2023) Working with students to develop their graduate films.

Toonboom Harmony Continuing Ed (Sept 2017 – May 2018)

The New School

Adjunct Professor CoreLab4D (January 2015 – June 2016)

Kohrtoons Studio, Inc.

Owner (03/2009 – present)

Animation and Design services. Clients include Sesame Workshop, Cartoon Brew, LLC., Zephyr Games, Inc., Speakaboos, Spring Thyme, Inc., BK Forex Advisors, TEDed and Bill Plympton Studios

FILMOGRAPHY

Santiago of the Seas – Pirate Treasure Playoff – Animation Director ([IMDB](#))

Baby Shark's Big Show – Get Your Game On – Animation Director ([episode](#))

Baby Shark's Big Show - Live from the Shark House – Animation Director

Loud House & Casagrandes Hanging at Home Special (2020) – Animation Director ([IMDB](#)) ([press](#))

The Legend of Korra - Republic City Hustle (2013) - Co-Director a 9 min short, animated ([video](#)) ([press](#))

The Lift (2010) - Directed and designed this award winning 5 min film which screened in more than 55 festivals.

AWARDS

Children's & Family Emmy Award – Nick Brand Campaign 2024 (win)

Daytime Emmy Award - Nick 2013 Halloween Campaign (nominated)

Daytime Emmy Award - Kids Choice Awards 2016 Campaign (nominated)

Multiple Broadcast Design Awards – 2010 - Present

Best Animation – Alabama International Film Festival (2010)

Outstanding Short – Newport Beach Film Festival (2010)

SKILLS

CG and VFX Supervisor | Director | Lead Animator | Manager | Leader | 2D/3D Character Animation | Compositing | Motion Graphics | Illustration | Storyboarding | Previsualization | Color workflow

TECHNICAL TOOLSET

Maya | Cinema4d | After Effects | Storyboard Pro | Harmony | Houdini | Nuke | Davinci Resolve | Photoshop | Illustrator | Premiere | Animate | InDesign | Mocha Pro | PFTrack | Blender | Dragon Frame | Wrike | Airtable | Action Script | PHP | MySQL | HTML | JavaScript | Unreal Engine